TheWALL

WESLEYAN Academy for Lifelong Learning

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Welcome Back.... Classes Start in September

Welcome back to WALL everyone. Classes start soon, and I am sure that you have found this semester's lineup as delightful, fresh, invigorating and just plain fun as I have. I am looking forward to each class, and I am particularly looking forward to seeing all of you in class and on campus this semester.

From my perspective as the new President there isn't much new to tell you. That is one of the effects of having been involved as things developed. You see, I am not sure what you don't know. So. I am just going to leave it at this: I am eagerly anticipating all of my classes, and I am even more eagerly anticipating seeing old acquaintances and meeting more of you and getting acquainted.

If any of you have a yen to volunteer, let us know, and we will find a place for you to exercise your talents. If any of you have ideas of how to "better" WALL, again let us know. Of course, I find it hard to believe that we can improve on what is already here.

Oh, and there is one more thing I want to share with all of you: I would like to urge each of you to thank and congratulate the folks who brought WALL into being. Say hi and thank you to Vince Coughlin, Vivia Fowler and Lindsay Timms. Without them this wonderful Academy would not exist. Vince, Vivia and Lindsay, please accept my heartfelt thank you and Kudos to you for a job well done.

Classroom Assignments for Fall

September

<u>In the Driver's Seat: Strategies for Lifelong Mobility</u> – Tuesday, Sept. 3, 10, 17 & 24, 11:00 AM – Noon, *Taylor Amphitheatre*

<u>Grandfather Hunting: Genealogy for Beginners</u> – Tuesday, Sept. 3, 10, 17 & 24, 2:30 – 4 PM, *Tate Hall 115*.

<u>Nuclear Weapons</u> – Thursday, Sept. 5, 12, 19 & 26, 11:00 AM-Noon, *Tate Hall*, 19.

<u>The Future of the European Union</u> – Monday, Sept. 9, 16, 30 & Oct. 7 (NOTE: no class on Sept. 23), 3:00 PM – 4 PM, *Taylor Amphitheatre*.

Negotiations – Monday, Sept. 16, 23, 1:00 PM – 2:30 PM and Monday, Sept. 30, 1:00 PM – 2 PM (NOTE: the shorter class on Sept. 30), *Taylor Hall* 123.

<u>Trees and Shrubs of the Southeast</u> – Wednesday, Sept 25, Oct. 2, 9 & 16, 1:00 PM – 2:00 PM, Wesleyan Arboretum. The first class will meet in Munroe Science Center, room 109. Please obtain a copy of the recommended text, Native Trees of the Southeast, by L.K. Kirkman, C.L. Brown, and D.J. Leopold. Amazon cost – new copy, overstock returned to publisher, \$17.33 plus shipping.

<u>Line Dancing</u> – Wednesday, Sept. 25, Oct. 2, 9 & 16, 2:30 PM – 3:30 PM, *Mathews Athletic Center, Aerobics Room. See attached campus map. Park in lot D, adjacent to the Athletic Center.*

October and November Class Assignments Continue on Page 2

Jon Wolfe
President of WALL

Classroom Assignments contd.

October

Chinese Culture - Tuesday, Oct. 1, 8, 15 & 22, 11:00 AM - Noon, Taylor Hall 127.

Georgia History - Tuesday, Oct. 1, 8, 15 & 22, 1:00 PM - 2:30 PM, Taylor Amphitheatre.

Introduction to Ethics: What is good? - Wednesday, Oct. 2, 9, 16 & 23, 3:30 PM - 4:30 PM, Taylor Amphitheatre.

Casual Mathematics for Conversation Starters - Thursday, Oct. 3, 10, 17 & 24, 3:00 PM - 4:00 PM, Taylor Amphitheatre.

Osteology: Fun with Road kill - Friday, Oct. 4, 11, 18 & 25, 1:30 PM - 2:30 PM, Munroe Science Center 101.

Introduction to Windows - Monday, Oct. 7, 14, 21 & 28, 2:45 PM - 4:45 PM, Taylor Hall 202.

<u>Journey for Idea to Novel: How to Research, Write and Publish your Novel</u> – Wednesday, Oct. 23 & 30 (NOTE, only two sessions) 1:30 – 3:30 PM, *Taylor Hall 123.*

Connecting with Others: An Introduction to Facebook - Tuesday, Oct. 31, Nov. 7, 14 & 21, 1:30 PM - 2:30 PM, Taylor Hall 202.

November:

Islam - Tuesday, Nov. 5, 12, 19 & 26, 1:30 PM - 2:30 PM, Taylor Amphitheatre

Football Basics: Get off the Sideline and on the Team - Wednesday, Nov. 6, 13, 20 & 27, 1:30 PM - 2:30 PM, Taylor Amphitheatre.

<u>Wesleyan Herstory</u> – Thursday Nov. 7 and Tuesday, Nov. 12, 19 & 26, 11:00 AM – Noon, *Benson Room of the Candler Building*. NOTE: the first class on Nov. 7th is on a Thursday; all other classes are on Tuesday.

E-mail Reminder:

If your e-mail address has changed or if you now wish to share your e-mail address with WALL to receive announcements, etc. Please contact Lindsay Timms, 478-757-5233 or LifelongLearning@wesleyancollege.edu.





Thanks you to Sandy Tharpe and Jane Winston for the above photographs from last spring. The picture on the left is Jim Crisp of Theatre Macon teaching our members about Play anatomy and the picture on the right is some of final artwork for this year's painting class.

WALL Survey Results Are In...

In mid-May the survey was sent to 98 WALL members who shared their e-mail address with us. The survey consisted of 10 questions. 49 members responded to the survey. The responses to each question are summarized below:

49% of the respondents were Charter members; 26% were Annual members and the remaining 25% were Semester members.

13% took only one course; 20% took two courses; 24% too three courses; 20% took four courses and the remaining 23% took five or more courses.

For the upcoming fall semester, 4% intend to take only one course; 11% intend to take two courses; 37% intend to take three courses; 17% intend to take four courses and the remaining 31% intend to take five or more courses.

The fourth question asked what types of courses are of greatest interest. The top five are: Local History 67%; Social Issues 58%; Religion 56%; American/World History tied with World Affairs 52% and Politics/Law 48%.

The fifth question asked what specific course **topics** would you like to see offered by WALL. In addition to the topics related to the courses listed in Q4, topics include: art, photography, aging, philosophy, anthropology, jewelry making, conversational Spanish. autobiographical story-writing, explanation of the Affordable Care Act, Civil Rights, financial topics, Shakespeare, music, investing and "any hands-on class." This does not cover all topics, but the Curriculum Committee has the complete list and will consider each suggestion.

What day(s) of the week are preferred for classes: lease favorite day - Friday

Members were asked for their opinion on class length. 49% preferred one and a half hours; 42% one hour and the balance 2 hours. This is usually left to the discretion of the instructor.

This question asks how satisfied members were with the following aspects of WALL. For ease of presentation, the three levels of satisfaction (very satisfied, satisfied and somewhat satisfied) were combined and reported as "satisfied" and the two levels of dissatisfaction (dissatisfied and very dissatisfied) also were combined and are reported as "dissatisfied"

Quality of courses: satisfied 99%, dissatisfied 1% Variety of courses: satisfied 93%; dissatisfied 7% Quality/Instructor: satisfied 97%; dissatisfied 3% Ease of registration: satisfied 98%; dissatisfied 2%

Ability to register for desired course: satisfied 96%; dissatisfied 4% Suitability of Classroom & Equipment: satisfied 97%; dissatisfied 3%

Cost/value of WALL: satisfied 100%

This question asked those who were dissatisfied with any aspect of WALL to describe their dissatisfaction. Some representative comments are:

Courses are very academic and I would prefer something lighter.

Each time registration comes around there seems to be problems with the website.

The variety of courses does not meet my satisfaction . . . and I had trouble getting what I want due to delays in registration or full classes.

The length of the course should be dictated by course material.

Some instructors seem to fail to prepare in advance and the class did not reflect the course description.

I paid with a credit card and two days later I still could not register.

Taylor Amphitheatre rarely, if ever, had sound equipment working and most of my classes are held there.

I notice that some courses have limited enrollment, it might be advantageous to offer them more than once.

How did you hear about WALL? Most heard about it in a newspaper article or advertisement, or from friends, or at the Wesleyan Market where WALL has a booth.

I thank everyone who took the time to respond to the survey and I urge all members to participate in future surveys. Only with your feedback can we learn where we must make improvements. Your Board of Directors and the Curriculum Committee will discuss the results of the survey and consider your suggestions.

SEPTEMBER 2013						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3 In the Driver's Seat 11:00-12:00 Grandfather Hunting 2:30-4:00	4	5 Nuclear Weapons 11:00-12:00	6	7
8	9 The Future of the European Union 3:00-4:00	10 In the Driver's Seat 11:00 -12:00 Grandfather Hunting 2:30-4:00	11	12 Nuclear Weapons 11:00-12:00	13	14
15	16 The Future of the European Union 3:00-4:00 Negotiations 1:00-2:30	17 In the Driver's Seat 11:00 - 12:00 Grandfather Hunting 2:30-4:00	18	19 Nuclear Weapons 11:00-12:00	20	21
22	23 The Future of the European Union 3:00-4:00 Negotiations 1:00-2:30	24 In the Driver's Seat 11:00-12:00 Grandfather Hunting 2:30-4:00	25 Trees and Shrubs of the Southeast 1:00-2:00 Line Dancing 2:30-3:30	26 Nuclear Weapons 11:00-12:00	27	28
29	30 The Future of the European Union 3:00-4:00 Negotiations 1:00-2:00					

WALL Board Members 2013-2014

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Events at Wesleyan

09/05/2013 - Becoming the Best You 11:15 AM - 12:15 PM @ Taylor Amphitheatre

09/10/2013 - Fall Opening Convocation 11:15 AM - 12:15 PM @ Porter Auditorium

09/12/2013 - Lecture: Healthy Lifestyles 11:15 AM - 12:15 PM @ Taylor Amphitheatre

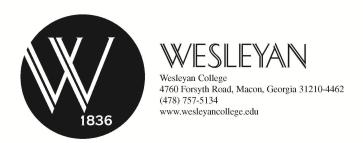
09/14/2013 - Wesleyan Market 9:00 AM - 1:00 PM @ Outdoors adjacent to Parking lot A

09/17/2013 - Workshop: Banking Basics 11:15 AM - 12:15 PM @ Trice A and B

09/28/2013 - WOW! A Day for... 8:00 AM - 12:00 PM @ Anderson Dining Hall

09/28/2013 - Wesleyan Market 9:00 AM - 1:00 PM @ Outdoors adjacent to Parking lot A

10/03/2013 - Lecture: Breast Health 11:15 AM - 12:15 PM @ Taylor Amphitheatre





Elizabeth Turner Corn Hall North

Ernest & Pauline Pierce Corn Hall South
Student Residence

Physical Plant

Murphey Art Building Visual Arts, Gallery

Porter Gymnasium Health, Physical Education and Dance, Indoor Pool, Weight Room, Basketball Arena Taylor Hall

Science, Psychology, Physics

Quadrangle

Porter Fine Arts Building Porter Auditorium, Collier Art Galleries, Grassmann-Porter Studio Theatre, Music, Theatre

Munroe Science Center Biology, Chemistry, Environmental Science, Neuroscience

Huckahee Hall

Student Affairs, Health Center, Chaplain, Counseling, Career Services, Residence Life

Hightower Hall

Banks Hall

Student Residence Olive Swann Porter Building

First floor: Admission Anderson Dining Hall, Burden Parlor, Manget Dining Room, Hurdle Cafe Upstairs, front: Campus Police Upstairs, rear: Computer and Information Services. Communications, Student Publications Downstairs:

Belk Student Leadership Suites, Bookstore, Post Office, Trice Conference Room, Trice Recreation Room,

Campus Events

Tate Hall Humanities and Social Science, Administrative Offices, Financial Aid * Loggia

Persons Hall Student Residence

Wortham Hall

Student Residence

Iones Hall Student Residence, Lane Center for Community Engagement and Service

Candler Alumnae Building Alumnae Affairs, Institutional Advancement, Oval Hall, Benson Room, Mural Room

Willet Library Georgia Room, Strickland Room

Bradley House

President's Home Nancy Ellis Knox Equestrian Center

Mathews Athletic Complex Tennis Courts, Softball Field, Soccer Field

Mathews Athletic Center Aerobics Studio, Weight Room, Community Fitness Program

Dice R. Anderson Cabin